



Eco Textile Book List

Sustainable Fashion & Textile Design

Blanchard, T. (2007) *Green is the New Black*, UK: Hodder & Stoughton

Black, S. (2008) *Eco-Chic: the Fashion Paradox* London: Blackdog Publishing

Fletcher, K. (2008) *Sustainable Fashion and Textiles: design journeys*, London: Earthscan

Hethorn, J. and Ulasewicz, C. (2008) *Sustainable fashion - why now? : a conversation exploring issues, practices, and possibilities*, Oxford: Berg

Palmer, A. & Clark, H. (2004) *Old Clothes, New Looks: second-hand fashion*, Oxford: Berg

Sustainable Solution Design Association (2002) *Guidelines: a Handbook on the Environment for the Fashion and Textile Industry* Denmark

Eco- Design

Bakker, C and Van Hinte, E. (1999) *Trespassers: Inspirations for eco-efficient design* Rotterdam: 010 Publishers

Benyus, J.M. (1998) *Biomimicry: innovation inspired by nature* NY: Morrow

Birkeland, J. (2002) *Design for Sustainability* Earthscan: UK

Braungart, W. and McDonough, M. (2002) *Cradle to Cradle: Remaking the Way we Make Things* USA: North Point Press

Chapman, J. and Gant, N. (2007) *Designers, Visionaries and Other Stories: a Collection of Sustainable Design Essays*, London: Earthscan

Fuad-Luke, A. (2002) *The Eco-design Handbook : a complete sourcebook for the home and office*. London: Thames & Hudson

Hawken, P. (1999) *Natural Capitalism* UK; Earthscan

Lewis, H. and Gertsakis, J (2001) *Design + Environment* UK: Greenleaf Publishing

Papenek, V. (1984) *Design for the Real World* UK: Thames & Hudson

Papenek, V. (1995) *The Green Imperative* UK : Thames & Hudson

Thorpe, A. (2007) *The Designers Atlas of Sustainability*. UK: Island Press

Thakara, John (2005). *In the Bubble : Designing in a Complex World*. MIT Press

Walker, S. (2006) *Sustainable by Design: Explorations in Theory and Practice*. London: Earthscan

Slow Fashion, Slow living, Well-being

Attfeld, J. (2000) *Wild Things: Material Culture of Everyday Life*, Oxford: Berg

Brand, S. (2000) *The Clock of the Long Now: time and responsibility* UK: Phoenix

Chapman, J. (2005) *Emotionally Durable Design*, UK: Earthscan

Honore_, C. (2005) *In Praise of Slow : how a worldwide movement is challenging the cult of speed*, London: Orion

Van Hinte, E. (2004) *Eternally Yours: Time in Design* Rotterdam: 010 Publishers

Ethical Production, Fairtrade, Globalisation

Aspers, P. (2006) *The Altruistic Donor and the Opportunistic Well-doer: Labelling Fashion Markets in Theory and Practice*, London: Research Centre for Fashion, the Body and Material Cultures at University of the Arts London

Dickson, M., Loker, L and M. Eckman (2009) *Social Responsibility in the Global Apparel Industry*. Berg: UK

Klein, N. (2001) *No Logo: No Space, No Choice, No Jobs* London: Flamingo

Livingstone, J. and Ploof, J. (eds.) (2007) *The Object of Labor: art, cloth, and cultural production*, Chicago, Ill. : School of the Art Institute of Chicago Press ; Cambridge, Mass. ; London : MIT

Nicholls, A and Opal, C. (2005) *Fairtrade: Market-driven Ethical Consumption* UK: Sage Publishing

Rivoli, P. (2005) *The Travels of a T-shirt in the Global Economy: an Economist Examines the Markets, Power, and Politics of World Trade*, Hoboken, N. J. : Wiley

Ross, A. (ed.) (1997) *No Sweat : Fashion, Free trade, and the Rights of Garment Workers*, New York ; London : Verso

Snyder, R. (2008) *Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade*, NY: WW Norton & Co

Wright, A. (2005) *Ripped and torn: Levis, Latin America and the Blue Jean Dream*. UK: Ebury Press

Webster, K. (2002) *The Real Price of Cotton* UK: NEAD

Sustainable Consumption

Bauman, Z. (2008) *Does Ethics have a Chance in a World of Consumers?*, Cambridge, Mass. : Harvard University Press

Jegou, F. and Manzini, E. (2003) *Sustainable Everyday: scenarios for urban life* Milan: Edizioni Ambiente

Littler, J. (2009) *Radical Consumption: Shopping for change in contemporary culture*. Open University Press: UK

Schor, J. and B. Taylor (eds.) (2003) *Sustainable Planet; Solutions for the 21st Century*. USA: Beacon Press

Jackson, T. (ed.) (2006) *The Earthscan Reader in Sustainable Consumption*, London: Earthscan

Materials and processes

Hibbert, R., (2004 2nd edition) *Textile Innovation: interactive, contemporary and traditional materials*, London: Line

Slater, K. (2003) *Environmental impact of textiles : production, processes and protection*, Cambridge: Woodhead

Manzini, E. (1989) *The Material of Invention*, Cambridge, Mass: MIT Press

Myers, D. and Stolton, S. (eds.) (1999) *Organic cotton: from field to final product*. UK: Intermediate Technology

Flint, I. (2008) *Eco Colour: Environmentally Sustainable Dyes* UK: Murdoch Books

Horrocks, H and Mirafteb M. (2007) *The way forward for sustainable development in textiles*. UK: Woodhead Publishing

New technologies, Smart materials

Braddock-Clarke, S. and O'Mahony, M. (2005) *Techno Textiles 2: Revolutionary Fabrics for Fashion and Design*. Thames & Hudson: UK

Lee, S. (2005) *Fashioning the Future: Tomorrow's Wardrobe*. Thames & Hudson: UK

Seymour, S. (2008) *Fashionable Technology: the intersection of design, fashion, science and technology* Springer Wien: US

Quinn, B. (2009) *Textile Designers at the Cutting Edge*. Lawrence King Publishing: UK

Craft, Craftism, DIY

Dormer., P (ed.) (1997) *The Culture of Craft: Status and future*, Manchester: Manchester University Press

Levine, F. And Heimerl, C. (2008) *Handmade Nation: the rise of DIY, art, craft and design*. Publishers Group: UK

Sennett, R (2008) *The Craftsman*, London: Allen Lane

Networked Society, business/marketing

Leadbeater, C. (2007) *We Think: Mass Collaboration, not Mass Production*

Anderson, C (2006) *The Long Tail: How Endless Choice is Creating Unlimited Demand* UK: Random House

J. Jaffe (2007) *Join the Conversation: How to Engage Marketing-Wearied Consumers with the Power of Community, Dialogue and Partnership* N.J.: USA

Grant, J. (2007) *The Green Marketing Manifesto* UK: John Wiley

Experience Design, Co-Design

Joseph Pine, B. and Gilmore, J. (1999) *The Experience Economy: Work is Theatre and Every Stage a Business*. Harvard Business School Press: US

Moggridge, B. (2007) *Designing Interactions*. MIT Publishing: US

Fuad-Luke, A. (2007) 'Redefining the Purpose of (Sustainable) Design: Enter the Design Enablers, Catalysts in Co-Design' in *Designers, Visionaries and Other Stories: a Collection of Sustainable Design Essays*, Chapman, J. and Gant, N. London: Earthscan